

2022 national puppetry conference

General Application Prelist

Application Window

The application window for the 2022 National Puppetry Conference is January 24 – February 25, 2022. Before applying, please review the eligibility requirements on our website at www.theoneill.org/pup.

Application Materials

The application for the National Puppetry Conference is hosted via Submittable, and you can access the online form at www.theoneill.org/pup. Once your materials have been submitted, you will receive a confirmation email.

Basic Online Application Form

- You will be asked to indicate your interest in attending your first and second choice Conference strands. Please note that each strand may have additional application requirements, and you will be asked to provide these materials for your first and second choices.
- **Contact Information:** Name, email address, phone number, and mailing address. Please note that all participants must be 18 years of age by May 31, 2022.
- **Scholarship Information:** If interested, please rank the list of available scholarships in order of applicability. We highly encourage all applicants to apply for a scholarship if necessary. You will be asked to provide information regarding your scholarship history and current financial situation.

Headshot

- This must be a recent photo saved as a JPEG file. Title the document: "FirstName LastName - Headshot."

Resume or CV

- This must be a **one-page** PDF file. Title the document: "FirstName LastName - Resume."
- Include your name, contact information, current occupation, work history and education.
- Include two references who can speak to the quality of your work and character. Please include their full name, job title and organization, contact information, and a brief description of your relationship.

Artistic Statement

- Please answer the following three questions on a single document saved as a PDF file. Title the document: "FirstName LastName - Artistic Statement"
- **Are you a practicing puppeteer?** Please briefly describe your history as a puppeteer, paid or unpaid, and be sure to include the companies with which you have worked. If you have no experience as a puppeteer, please tell us about your interest in puppetry and any personal or professional background that you feel is relevant — including performance and visual artistry.
- **How do you plan to contribute to the conference?** What do you hope to achieve during your time there?
- **Your mini-statement on puppetry (500 words max):** Why would you choose to use a puppet as opposed to an actor? How, ideally, does the puppet relate to other theatrical elements such as scene, sound, narrative, and audience?

Additional Materials:

- Video Anarchy: Please submit 3 potential short storyboards for consideration.

Music & Emerging Artist strands have their own unique prelists. Please see [our website](#) for more information.

\$30.00 USD Application Fee

You will be prompted to settle the \$30 application fee through our online application form. Please note that you will not be able to submit your application until this fee is settled.

Need a Hand?

Don't hesitate to reach out to the O'Neill's Literary Office with any questions that arise as you prepare your application. You can reach us at puppetry@theoneill.org. NOTE: if you are having technical issues with Submittable such as login, payment, etc., please contact support@submittable.com