



NATIONAL PLAYWRIGHTS CONFERENCE
Wendy C. Goldberg, Artistic Director
2009 Application Guidelines

The Eugene O'Neill Theater Center supports playwrights during the creation and development of new theater projects at the National Playwrights Conference each summer. The authors of selected works will be awarded a residency, rehearsal process, and a script-in-hand public reading during July and August of 2009. A stipend, room, board, and transportation are provided for each writer selected.

We support the development of all styles and genres of theater that have not previously been produced by a professional company. Both original and adapted works are accepted, providing that the rights to any material not in the public domain have been granted in writing, and a copy is included with application and materials submitted.

Application Materials Required:

1. Script Submission and Formatting – Please submit three (3) copies of your script. We ask that each copy be collated, paginated, and bound with either binder clips or brads. Please do not use three-brad portfolio covers or report covers. **In an effort to save trees and shipping costs, we encourage all applicants to submit double-sided copies.**
 - a. One (1) copy should have the author and contact information on the title page.
 - b. Two (2) copies should be anonymous. Please entirely remove your name and/or contact information from these copies of the script.
2. Additional Material - Please send each of the following on separate pages. On each page, please include your name, mailing address, phone number and email address.
 - a. A biographical statement with an emphasis on your history as a playwright.
 - b. A synopsis of your play.
 - c. A character break-down with descriptions of ages.
 - d. A statement of objectives you have for working on your play at the Conference.
3. Send a CD-R, a 3.5 inch floppy disc, or a USB flash drive with a digital copy of script and all additional materials in PDF format or Microsoft Word document.
4. A check or money order for \$35.00 payable to the National Playwrights Conference. This covers the costs associated with the selection process.
5. A completed application page (which follows on the next page).

Please do not send more than the above materials with the application.
Please note that NO materials will be returned.

EARLY SUBMISSIONS ARE STRONGLY ENCOURAGED. Applications with complete materials are accepted with a postmark date of September 15th to October 17th, 2008 ONLY.

Send all required materials, including the \$35.00 processing fee check or money order to:
National Playwrights Conference, 305 Great Neck Road, Waterford, CT 06385.
Call (860) 443-5378, Ext 227 with any questions.



(office use only)

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2009 APPLICATION PAGE

Playwright's Name _____

Title of Work _____

Have you submitted this work to NPC previously? _____

Has the work been significantly revised, as required, since last submitted? _____

Have you submitted other work to NPC previously? _____

Have you participated as a playwright before with NPC? _____

If so, when? _____

Have you participated in any other program at The O'Neill (NTI, NMTC, etc.)? _____

Is so, what program and year? _____

- Submission checklist: ___ Bio ___ Synopsis
___ Character breakdown ___ Objectives
___ Digital copy ___ Check
___ One copy of script with contact info
___ Two anonymous copies of the script

Street Address _____

City, State, Zip _____

Phone Home _____ Work _____

Cell _____

Email _____

I (WE) HEREBY ASSERT THAT THE MATERIALS ENCLOSED ARE ORIGINAL AND UNDER COPYRIGHT, AND THAT PROOF OF RIGHT(S), IF APPLICABLE, ARE ATTACHED. SIGNED,

PLAYWRIGHT _____ Date _____

[] Please check here if you would like E-mail updates regarding the National Playwrights Conference, the National Music Theater Conference, and other O'Neill programs.