



December 4, 2007

NEWS FROM THE O'NEILL

**GOT CABIN FEVER? CURE IT WITH JAZZ AND HOLIDAY MUSIC FROM
THE STRING THEORY COMBO!**

The O'Neill Announces the next event in its Cabin Fever Series

**Monday, December 17, 2007 at 7:00pm in the Rose Barn Theater at The
Eugene O'Neill Theater Center, 305 Great Neck Road, Waterford, CT**

The Eugene O'Neill Theater Center continues its popular Cabin Fever series with jazz by **The String Theory Combo**, featuring a mix of standards and holiday music covering a wide range of styles, from Duke Ellington to Rodgers & Hart.

Performers in the String Theory Combo are **Chris Leigh** (guitar); **Hillyn Natter** (drums); **Mike Frishman** (Bass) and **Josi Wails** (vocals). Members of the combo, professional musicians known for their extensive repertoire of classical, jazz, and contemporary styles, perform regularly as soloists and band members at clubs, restaurants and other music venues throughout the shoreline area. They also are teachers in their specialties and ensemble leaders at the String Theory School of Guitar in East Lyme, and perform at the school's monthly coffee house.

Come to the O'Neill for a great evening of live music, entertainment and holiday spirit! \$5 suggested donation. Wine and beer available for purchase. Cabin Fever Series continues January 21, 2008 with Preston Frantz's *Hellbent & Heartbreakin'*. Future dates to be announced. For more information, call (860) 443-5378 x282.

The Eugene O'Neill Theater Center, founded in 1964, is the pre-eminent center for the development of new works and new voices for the American theater. It has been home to more than 1,000 new works for the stage and 2,500 emerging artists. Scores of projects developed at the O'Neill have gone on to full productions at other theaters around the world, including Broadway, off-Broadway and major regional theaters. The O'Neill is itself the winner of a special Tony Award; the first Jujamcyn Award for Theater Excellence in recognition of its outstanding contribution to the development of creative talent for the theater; the National Opera Award; and the Arts and Business Council Encore Award. The O'Neill's programs include the National Playwrights Conference, National Music Theater Conference, Puppetry Conference, Cabaret & Performance Conference, National Critics Institute, and the fully accredited National Theater Institute, which includes semester-long, fully accredited intensive theater training programs and a six-week accredited summer program, Theatermakers. In addition, the O'Neill owns and operates the Monte Cristo Cottage, a National Historic Landmark and the childhood home of Nobel Prize-winning and four-time Pulitzer Prize-winning playwright, Eugene O'Neill. For more information regarding the Center, please visit the O'Neill website at www.TheONEill.org or call 860-443-5378.

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