

**2017 HARD COPY APPLICATION GUIDELINES**

The Eugene O'Neill Theater Center supports writers and composers during the creation and development of new music theater projects at the National Music Theater Conference each summer. The authors of selected works will be awarded a two-week residency for rehearsals and script-in-hand public readings during June and July of 2017. During their residency, the creators are able to see and hear their work daily with a director, music director, and company of Equity performers; experiment with re-writes and revisions; and discuss their work in-depth with artistic staff, peers, visiting professionals, and audiences. A stipend, room, board, and transportation are provided for each artist selected.

- We support the development of all styles and genres of musictheater, including operas and experimental works.
- The project must not have had a professional production, or be scheduled to have a professional production, prior to August 2017. A professional production means that the artists working on the show were compensated for their time, and that all of the theatrical elements one hopes to see in a production were present.
- Both original and adapted works are accepted, providing that the rights to any material not in the public domain have been granted in writing, and a copy is included with the application and materials submitted.

**EARLY SUBMISSIONS ARE STRONGLY ENCOURAGED.**

**Applications with all initial materials are accepted with a postmark date between October 24<sup>th</sup> and November 18<sup>th</sup>, 2016 ONLY.**

Please prepare the required application materials detailed in the checklist on the next page.

Please note that incomplete applications cannot be considered.

Please do not send more than the listed materials with the initial application.

Additional materials may be requested after receipt of initial application materials.

Please note that NO materials will be returned.

**Mail all required materials to:**

National Music Theater Conference  
Eugene O'Neill Theater Center  
305 Great Neck Road  
Waterford, CT 06385.

Call the Literary Office at 860.443.5378, ext. 227  
or email [litoffice@theoneill.org](mailto:litoffice@theoneill.org) with any questions.

## CHECKLIST OF APPLICATION MATERIALS:

1. Attached application page with signature(s) of all creative artists.
2. Two copies of a one-page biography or resume for each creative artist.
3. Two copies of a brief statement of objectives by each creative artist describing what they would like to accomplish at the Conference.
4. Two copies of a one-page (or less) synopsis.
5. Two copies of a one-page cast breakdown, including ages and genders.
6. Two copies of a history of the work's development prior to submission.
7. If the work has been previously submitted, two copies of a one-page description of:
  - a. Any readings, workshops, or presentations the piece has had since prior submission
  - b. Any changes to the creative team
  - c. Any changes to the text or storytelling.

*\*Please note, while resubmissions are permitted, a work may not be submitted for consideration two years in a row.*
8. Two copies of the first 30 pages of the script. Bind the scripts with either binder clips or brass brads. Do not use covers larger than a standard sheet of paper.
9. Two copies of a track list that references the page number in the script where each track begins.
10. A CD or a USB flash drive with a digital copy of each of the Application Materials 2 – 9 in PDF format (biography, statement of objectives, synopsis, cast breakdown, development history, resubmission details, 30-page script sample, and track list.)
11. Two demo CDs including at least six song selections, which must be in the same order as the full script. *\*Please note, on the CD, the songs must be in the same order as they appear in the full script and on the track list.*
12. A self-addressed, stamped, business-size envelope for each creative artist.
13. A check or money order for \$35.00 USD payable to the Eugene O'Neill Theater Center with "NMTC: Title of Work" in the memo. This covers the cost of the selection process.

**NATIONAL MUSIC THEATER CONFERENCE  
2017 APPLICATION PAGE**

TITLE OF WORK \_\_\_\_\_

LIBRETTIST/PLAYWRIGHT \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_  
(STATE/ZIP)

PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

LYRICIST \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_  
(STATE/ZIP)

PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

COMPOSER \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_  
(STATE/ZIP)

PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

Have you submitted *other* work to NMTC previously? \_\_\_\_\_

*\*While resubmissions of the same work are permitted, the work may not be submitted two years in a row*

Have you participated as a creative artist before with NTMC? \_\_\_\_\_

If so, when? \_\_\_\_\_

Have you participated in any other program at The O'Neill (NTI, NPC, etc.)? \_\_\_\_\_

Is so, what program and year? \_\_\_\_\_

I (WE) HEREBY ASSERT THAT THE MATERIALS ENCLOSED ARE ORIGINAL AND UNDER COPYRIGHT, AND THAT PROOF OF RIGHT(S), IF APPLICABLE, ARE ATTACHED. SIGNED,

LIBRETTIST/PLAYWRIGHT \_\_\_\_\_ Date \_\_\_\_\_

LYRICIST \_\_\_\_\_ Date \_\_\_\_\_

COMPOSER \_\_\_\_\_ Date \_\_\_\_\_

\_\_\_\_ Please check here if you would like e-mail updates regarding the National Music Theater Conference, the National Playwrights Conference, and other O'Neill programs.