

A SAMPLE PLAY

[Again, your title page must not include any of your information or your representation's information, if applicable.]

CHARACTERS

Berta – 17, Female. *[Character list should include age and gender and may include any additional information about the characters]*

Archimedes – 49, Male.

Clarissa – 31, Female.

ACT 1
Scene 1

(All formatting – where to place stage directions, dialogue, etc – is open to interpretation. We simply provide this page to show some possible examples. Please pick one standard and be consistent.)

ARCHIMEDES

As seen above, stage directions might be left justified.

CLARISSA

Or they could be indented on the center line, or tabbed in a click or two.

ARCHIMEDES

That's true.

CLARISSA *(Thoughtfully)*

Character names could be left.

ARCHIMEDES

Or even on the same line as in, "ARCHIMEDES:".

CLARISSA

Yes, but then we would likely not place the stage directions to the left, as that might get confusing.

ARCHIMEDES

CLARISSA

What are you doing?

ARCHIMEDES

Showing the difference between indenting a character name and centering it.

CLARISSA slaps ARCHIMEDES. Proving that stage directions are often indented off the center line.

THE END