

2017 ONLINE APPLICATION GUIDELINES

The Eugene O'Neill Theater Center supports playwrights during the creation and development of new play projects at the National Playwrights Conference each summer. The authors of selected works will be awarded a residency for the month of July 2017, during which there will be a rehearsal process and two script-in-hand public readings. A stipend, room, board, and transportation are provided for each writer selected for their month-long residency.

ELIGIBILITY REQUIREMENTS

1. You must be 18 years of age and have the right to work within the United States.
2. The play must not have had a professional production, or be scheduled to have a professional production, prior to August 2017. A professional production means that the artists working on the show were compensated for their time and that all of the theatrical elements one hopes to see in a production were present.
3. We accept both original and adapted works, provided that the rights to any material not in the public domain have been granted in writing, and a copy of the release is emailed to lito@theoneill.org before the submission deadline.
4. We develop all genres and styles of drama, including one-acts and solo pieces. NPC does not develop music theater works, though you may submit such work to the National Music Theater Conference.
5. While we accept work that has been submitted to NPC in previous years, we recommend that you share new work with us each year.
6. Only complete applications will be accepted.

- Only ONE (1) play may be submitted by a single writer each year
- Please DO NOT send more than the materials listed below with the application
 - NO incomplete submissions will be accepted
 - Please note that NO materials will be returned
 - We DO NOT provide feedback on any submissions
 - NO drop-off script deliveries will be accepted

EARLY SUBMISSIONS ARE STRONGLY ENCOURAGED.

**Applications with complete materials will be accepted beginning on September 14th
and will stop being accepted on October 14th, 2016 at 11:59 PM PST.**

Only COMPLETE applications will be considered. Each application consists of three parts, which require preparation prior to starting the online application form:

Step 1: Playwright Information

Step 2: About the Work

Step 3: Payment

STEP 1: Playwright Information

This section of the application should take about five minutes, with minimal prep.

- a. You will be asked to provide the basic personal information we need to process your application such as name, contact info, and mailing address. You will also be asked to provide contact info for your agent, if applicable.
- b. You will also be asked about your history as a playwright, including any history with the National Playwrights Conference or other O'Neill programs. A space for a brief biographical statement is provided. This may be a brief bio as would appear in a program, or a more extensive one. (There is a 5,000 character limit for your biographical statement).
- c. If you are applying as a writing team, information regarding your coauthor continues on page 2 and follows a similar format. If there is no coauthor, you will be prompted to skip this extended section and move to STEP 2.

STEP 2: About the Work

This is the most involved and important part of the process. This is the material which we will consider during the selection process. Take great care in preparing these files.

- a. You will be asked to enter the title of the work.
- b. You will be asked if this work has been previously submitted, and if so, if it has been significantly revised during the interim.
- c. You will be asked to supply a brief character breakdown. Please include age and gender in the breakdown. Simply copy and paste your breakdown that is required to be included in the PDF of your script. (There is a 2,500 character limit for character breakdown).
- d. You will be asked to supply a Statement of Objectives. Your objectives should describe your hopes for the future artistic development of the piece, and specifically what you hope to accomplish as a writer at the 2017 NPC. If two authors are responsible for this work, please collaborate on one Statement of Objectives. This statement will be shared with our adjudicators to be read after reading the full script, so it is imperative that the Statement of Objectives **not** include your name or contact information. (There is a 5,000 character limit for Statement of Objectives)
- e. You will upload your script in PDF format on the application page. Please follow the procedures below when preparing your script.
- f. You will select your preferred method of paying the \$35.00 USD application fee.

Follow these steps to prepare your script before uploading:

1. **Remove your name and contact information from the script.** Please ensure that the title page and any page headers/footers do not include your name.
2. **Remove any agent or representation's name and contact information from the script.**
3. Be sure all pages are **numbered**.
4. Be sure that a **Character Breakdown precedes the script.** Please include age and gender in the breakdown.
5. **Save your script as a single PDF.**
6. **Title the document with the title of your play.**

Review Panel

This will give you the chance to review Steps 1 and 2 of your application.

- a. You will indicate your preference for further correspondence regarding your application and the O'Neill programs.

STEP 3: Payment

This step should take less than five minutes. There is a \$35.00 USD application fee for all applications.

- a. Please have your credit card information or checkbook ready.
- b. Upon completion of the form, you will see a confirmation message. Please proceed to the payment page by following the link within the confirmation message.
- c. You will be directed to pay via either PayPal or check.
 - If paying by PayPal, please be sure to include the TITLE OF PLAY in the space provided. PayPal will give you an immediate confirmation once payment is received.
 - If paying by check, please make the check out to "Eugene O'Neill Theater Center." Please include "NPC: [Title of Play]" in the memo line. Please mail the check to Eugene O'Neill Theater Center ATTN: National Playwrights Conference, 305 Great Neck Road, Waterford, CT, 06385. We will confirm receipt of check once deposited.

Once your materials are prepared based on the guidelines above, please use the following link to proceed to the online APPLICATION FORM:

https://script.google.com/a/macros/theoneill.org/s/AKfycbxfrsC6BhbxxNnZB0pVM4qWEVB_C1dS0jFQeNJs8Cx101bsXt2/exec

Please feel free to call the Literary Office at 860.443.5378 ext. 227 with any questions that may arise while preparing your application. You may also reach us by email at litoffice@theoneill.org