

2018 HARD COPY APPLICATION GUIDELINES

****If you previously applied to the National Music Theater Conference, please review all steps listed below as changes have been made to our application process.****

The Eugene O'Neill Theater Center supports writers and composers during the creation and development of new music theater projects at the National Music Theater Conference each summer. The authors of selected works are awarded a two-week residency for rehearsals and script-in-hand public readings during June and July of 2018. During their residency, creators hear their work daily with a director, music director, and company of Equity performers; experiment with re-writes and revisions; and discuss their work in-depth with artistic staff, peers, visiting professionals, and audiences. A stipend, room, board, and transportation are provided for each artist selected.

- We support the development of all styles and genres of music theater, including operas and experimental works.
- The project must not have had a professional production, or be scheduled to have a professional production, prior to August 2018. A professional production means that theatrical elements – costumes, lights, sound, puppetry, etc. – were included. Please note that projects that have participated in New York Musical Theatre Festival or other fringe festivals are considered professional productions for the purposes of our development process.
- Both original and adapted works are accepted, providing that the rights to any material not in the public domain have been granted in writing, and a copy is included with the application and materials submitted.

EARLY SUBMISSIONS ARE STRONGLY ENCOURAGED.

Applications with all initial materials are accepted with a postmark date between October 23rd and November 10th, 2017 ONLY.

Please prepare the required application materials detailed in the checklist on the next page.

Please note that incomplete applications cannot be considered.

Please do not send more than the listed materials with the initial application.

Additional materials may be requested after receipt of initial application materials.

Please note that NO materials will be returned.

Mail all required materials to:

National Music Theater Conference
Eugene O'Neill Theater Center
305 Great Neck Road
Waterford, CT 06385.

Call the Literary Office at 860.443.5378, ext. 227
or email litooffice@theoneill.org with any questions.

CHECKLIST OF APPLICATION MATERIALS:

1. Attached application page with signature(s) of all creative artists.
2. Two copies of a one-page biography or resume for each creative artist.
3. Two copies of a brief statement of objectives describing what the creative team would like to accomplish at the Conference. Please be as specific as possible with your developmental goals, with details on your objectives for all components of the piece (book, lyrics, music, etc).
4. Two copies of a one-page (or less) synopsis.
5. Two copies of a one-page cast breakdown, including ages and genders.
6. Two copies of a history of the work's development prior to submission.
7. Two copies of the first 30 pages of the script.
 - a. A page or two over this limit is fine for the sake of clarity or to avoid breaking up a scene.
 - b. Please be sure to include page numbers.
 - c. Note in the script where each of the demo track begins.
 - d. Bind the scripts with either binder clips or brass brads. Do not use covers larger than a standard sheet of paper.
8. Two copies of a track list that references the page number in the script where each track begins.
9. A CD or a USB flash drive with a digital copy of each of the Application Materials 2 – 9 in PDF format (biography, statement of objectives, synopsis, cast breakdown, development history, resubmission details, 30-page script sample, and track list).
10. Two demo CDs including no more than five song selections, which must be in the same order as the full script. **Please note, on the CD, the songs must be in the same order as they appear in the full script and on the track list.*
 - a. If you feel your demo song selections are better represented by video, you may submit video recordings of up to two of your submitted songs. Please note that submitting an audio demo track is still **required**. If you believe that submitting a video will highlight or support the music provided, you are welcome to include a DVD copy.
11. A self-addressed, stamped, business-size envelope for each creative artist.
12. A check or money order for \$35.00 USD payable to the Eugene O'Neill Theater Center with "NMTC: Title of Work" in the memo. This covers the cost of the selection process.

***Please note that you will not be asked to submit a score. The materials we outline in our application are sufficient for our consideration needs.*

(office use only)

TITLE OF WORK _____

LIBRETTIST/PLAYWRIGHT _____

ADDRESS _____

(STATE/ZIP) _____

PHONE _____ E-MAIL _____

LYRICIST _____

ADDRESS _____

(STATE/ZIP) _____

PHONE _____ E-MAIL _____

COMPOSER _____

ADDRESS _____

(STATE/ZIP) _____

PHONE _____ E-MAIL _____

If applicable, please list the name(s) of any director, music director, or other collaborator attached to the project:

Have you submitted *other* work to NMTC previously? _____

Have you participated as a creative artist before with NTMC? _____

If so, when? _____

Have you participated in any other program at The O'Neil (NTI, NPC, etc.)? _____

Is so, what program and year? _____

I (WE) HEREBY ASSERT THAT THE MATERIALS ENCLOSED ARE ORIGINAL AND UNDER COPYRIGHT, AND THAT PROOF OF RIGHT(S), IF APPLICABLE, ARE ATTACHED. SIGNED,

LIBRETTIST/PLAYWRIGHT _____ Date _____

LYRICIST _____ Date _____

COMPOSER _____ Date _____

Please check here if you would like e-mail updates regarding the National Music Theater Conference, the National Playwrights Conference, and other O'Neil programs.